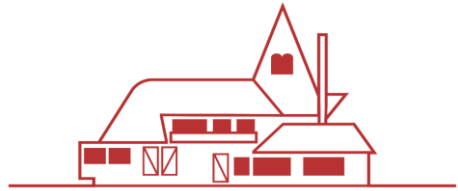

zondag 23 augustus, 2026

Masterclass door

Kees Hulsmann
Ilona Sie Dhian Ho

Huize Gaudeamus, Gerard Doulaan 21, Bilthoven

Programma Violin Masterclass

Kees Hulsmann en Ilona Sie Dhian Ho

Met Marian Bolt, piano

J. Röntgen, uit Sonata 3 in fis, ”Agitato”	Evy Hamers
S. Barber, uit vioolconcert, “Allegro”	Alicia de Keulenaer
L. van Beethoven, uit Sonate 8 in G, “Allegro assai”	Yujin Pons
F. Mendelssohn, uit Vioolconcert in e, deel 2 “Andante”	Katja Naegele
P.I. Tschaikovsky, “Arie des Lensky” uit opera Evgeni Onegin (Bewerking L. Auer)	Peer Bohn
E. Lalo, uit Symphonie Espagnol, deel 1 “Allegro non troppo”	Elien Suys
C. Franck, uit Sonata in A, Allegretto ben moderato en Allegro	Boaz Bisoendial
F. Mendelssohn, uit concert in e, Allegretto non troppo- Allegro molto vivace	Zohra Jongerius

De Violin Masterclass in Huize Gaudeamus was niet mogelijk geweest zonder de steun van vrijwilliger Cindy Hamers (zij kookte voor de cursisten geweldige maaltijden, bijgestaan door Fleur).

De families Lugtmeijer, Rosinga, Kessels en van Eden boden gastvrijheid als gastgezin.

We zijn iedereen zeer dankbaar.

Boaz Bisoendial is a Dutch violinist with extensive experience in solo, chamber music, and orchestral performance. Recognized for strong musicality, artistic flair, and leadership qualities. Currently serving as Substitute Concertmaster of JeugdOrkest Nederland (JON) and studying violin with Ilona Sie Dhian Ho at the Royal Conservatoire in The Hague, while receiving additional coaching from Daniel Rowland.

Boaz has participated in leading festivals and academies including Masterfest, Davidsbündler Academy, Davidsbündlerfest, Stift Festival, and Euro Arts Academy.

He has worked with distinguished musicians such as Anna Fedorova, Rosanne Philippens, David

Cohen, Mikhail Zemtsov, Julia Dinerstein and Daniel Rowland.

Peer Bohn, born in 2004, discovered his passion for the violin at the age of five. After studying with Simone Burger-Michielsen and Urs Stiehler, he attended the pre-college program at the University of Music and Theatre Munich from 2016 to 2022, where he studied with Prof. Julia Galic and Prof. Ingolf Turban. Since 2022, he has continued his studies with Prof. Simone Zgraggen at the University of Music Freiburg.

He has gained important artistic inspiration through masterclasses with renowned musicians such as Ingolf Turban, Vadim Gluzman, and Maria-Elisabeth Lott, as well as through numerous chamber music projects. At the "Jugend musiziert" competition, he received several first federal prizes and special prizes.

Alongside his solo performances with various orchestras, Peer Bohn has gained extensive orchestral experience, including as a member and later concertmaster of the Bavarian State Youth Orchestra. He has also participated in projects with the Munich Philharmonic and completed an internship with the Freiburg Philharmonic Orchestra.
In addition to his artistic work, he is active as a teacher at the Pflüger Foundation in Freiburg. Most recently, his musical achievements were recognized with a scholarship from the Helene Rosenberg Foundation.

Evy Hamers is a Dutch violinist and artist. Currently finishing her bachelors degree at the Royal Conservatory of The Hague with professor Ilona Sie Dhian Ho. Apart from working as a freelance violinist, she is also active in multiple chamber music ensembles and has played on festivals such as Stift festival, Aurora festival and the Internationaal Kamermuziekfestival Wassenaar. Evy enjoys playing in special settings and is a very big advocate of bringing (classical) music to people that might not hear it in their daily life.

Ensembles

Panorama Quartet (2022- present)
String Quartet; Studying with Quarteto Casals, Eva Stegeman and Mikhail Zemstov; Active for Live Music Now; Ensemble academy of the NSKA
Duo Cosmos (2020- present)
Violin Bajan duo Studying with An Raskin and Ilona Sie Dhian Ho; Active on festivals like Kunstklank Noordwijk and de Oversteek; Focusses on artistic combinations in musical performances; Performing original works and own arrangements.

Achievements

Vioolconcours Amstelveen, 1st prize; 2017&2018 Britten Vioolconcours, 1st prize 2020; Archipel concours, Finalist & Wildcard prize 2021; Nederlands Vioolconcours Davina van Wely prijs, Semi-finalist, Coosje Wijzenbeek prize 2022.

Education
Academy Musical Talent Utrecht 2019-2020; Principal Study: Violin, Liesbeth Ackermans
Royal Conservatory The Hague Jong KC 2020-2023; Principal Study: Violin, Liesbeth Ackermans
Royal Conservatory The Hague 2023-present; Principal study: Ilona Sie Dhian Ho; Methodical study: Liesbeth Ackerman.
Evy Hamers Violinist +31614276921
Evyannahamers@hotmail.com

Zohra Jongerius (2005) studies classical violin at the Royal Conservatory of The Hague with Ilona Sie Dhian Ho. She is also pursuing a minor in baroque violin with Enrico Gatti, having previously taken private lessons with Shunske Sato for several years. In recent years, she has participated in various violin competitions, including the Princess Christina Competition and the Dutch Violin Competition, where she won second prize.

During her studies, Zohra has gained extensive experience in both orchestral and ensemble playing. She has interned with Holland Baroque and regularly performs with organizations such as Residentie Bachensembles and the CantateKaravaan. Since 2024, she has served as concertmaster of Valerius; in 2025, she appeared as a soloist with the orchestra, performing the Sibelius Violin Concerto.

She plays a Cuypers violin from 1770, on loan from the Dutch Musical Instruments Foundation (Muziekinstrumentenfonds).

Alicia De Keulenaer is studente bij de School voor Jong Talent afdeling van het Koninklijk Conservatorium in Den Haag. Zij is op haar vijf jaar begonnen met vioolspelen en heeft sindsdien een grote passie ontwikkelt voor muziek en optreden. De afgelopen jaren heeft ze meegedaan aan verschillende wedstrijden in België en Nederland, waaronder het Princes Christina en Davina van Wely concours.

Zij speelt op een viool en strijkstok in bruikleen van het Muziekinstrumentenfonds.

Katja Naegele (2009) is a Dutch violinist who began playing the violin at the age of five. At age nine, Katja was admitted to the Sweelinck Academy of the Conservatory of Amsterdam, in the class of Coosje Wijzenbeek and she was part of her ensemble 'Fancy Fiddlers'. After Coosje's passing, Katja had lessons with Sarah Kapustin. Since 2022, she has been studying with Wiesje Miedema and starting in September 2026 she will be studying with Valeriy Sokolov. Katja has performed extensively as a soloist and chamber musician at venues including the Concertgebouw Amsterdam, TivoliVredenburg, and Splendor, and has appeared on

several occasions on NPO Radio and live on national television in '*Podium Klassiek*.'

She has participated in masterclasses and festivals such as Grachtenfestival Amsterdam, Euro Arts Academy, Szczecin, Poland, Musique de Chambre en Normandie, International Music Institute Heifetz, USA, and the Allegra Festival, Sofia. She attended masterclasses given by Ilona Sie DHian Ho, Rebecca Henry, Grigory Kalinovsky, Judith Ingolfsson, Ilya Kahler and Valeriy Sokolov.

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Katja won several prizes. In 2024, she was a finalist of the Concertgebouw Concours and she won the Bunschoten Jonger Talent Awards at the Grachtenfestival.
First Prize at the Nederlands Vioolconcours Iordans B in 2024 and again in 2026, winning the Nederlands Vioolconcours Davina van Wely as well as the prize for best performance of the Arensky piano trio.
Katja has performed as soloist with several orchestras in the Netherlands. Her concerto repertoire includes Mendelssohn's Violin Concerto in E minor, Saint-Saëns' *Havanaise*, Dvořák's *Romance*, and Bernstein's *West Side Story* (Concert Suite). Highlights include performing Bach's Concerto for Two Violins in D minor with Sarah Kapustin and the Libero Ensemble, and Vivaldi's Double Concerto for Two Violins with Rosanne Philippens and the

RCO — the chamber orchestra of the Royal Concertgebouw Orchestra Amsterdam.
In August 2026 Katja will perform Vivaldi's Summer with Orchestra PHION in Enschede. In September Katja will play Mendelssohn Violin Concerto with the Univesitätsorchester Graz.
Katja plays an 18th-century violin on loan from a private collector and is supported by the VandenEnde Foundation.

Yujin Pons was born in Barcelona, 22nd of august of 2008, with a Catalan and Korean nationality. She began her musical education with the Suzuki method under the guidance of Luis García, later expanding her studies at specialized Suzuki camps with teachers such as Akiko Oi, Montse Ciurans, Christophe Boussat, and Irene Gallego. Since 2020, she has been pursuing her Professional Music Degree at IEA Oriol Martorell under the tutelage of Heriberto Fonseca. She has also been part of young artist programs, including ESMUC Junior (2021–2022) with Raquel Castro and Helena Satué, and Liceu Junior (2025–2026) with Corrado Bolsi and Gisella Curtolo.

She has further refined her technique in masterclasses with internationally renowned violinists and pedagogues, including Boris Garlitsky, Yuri Volguin, Ben Holland, Vera Martínez Mehner, Soyoung Yoon, Wouter Vossen, Elena Rey, Jelena Dimitrijevic, Eva Graubin, Alexandra Korobkina, Eszter Haffner.

Her international training includes participation in the Sommermusik Nagold in Germany (2023), chamber music courses at CIM Padre Antonio Soler in El Escorial (2024), an academic exchange at Chetham's School of Music in Manchester (2025), and the Verão Clássico festival (2026).

An active orchestral musician, she was a member of the Youth National Orchestra of Catalonia (JONC) from 2023 to 2025, she had the opportunity to performing Berlioz's Symphonie fantastique in Basel alongside the Neues Orchester Basel. Her orchestral experience also includes the Young Symphony Orchestra of Vallès (JOSV), the European Spirit of Youth Orchestra (ESYO summer tour 2025), the Júlia Carbonell Academy Orchestra (OJC 2025/26), and the Mahler Philharmonie (2026–2028). In 2025, she was selected to perform Rimsky-Korsakov's Scheherazade at the Konzerthaus Berlin with the Musikgymnasium School for the YMTE Conference.
She made her solo debut with orchestra at the age of nine and has since performed regularly as a soloist. Her competition achievements include multiple prizes at the Barcelona Violin Competition (2016, 2017), multiple awards at the Sant Anastasi Instrumental Competition (2019, 2021, 2022), and being named one of the finalist for the BBVA Individual Young Talent Conservatories Award (2026).

Born in Paris on 12 September 2006, **Elien Suys** started the violin at age 7 with Pierre Martel. She then pursued her studies with different teachers such as Thierry Huchin, Martial Gaultier and David Riviere. She is currently

studying at the Conservatoire à Rayonnement Régional de Boulogne-Billancourt with Nicolas Miribel.

Always seeking to improve, Elien participated at a lot of music courses during summer, like Mende, Saint-Geniez d'Olt, Chanac and in the summer of 2024, she integrated l'Orchestre des Jeunes du Centre.

Outside of the conservatory, Elien also has the chance to play in quartet with her family, with whom she did a few concerts in Belgium and in France.
Currently, she is taking a two year cursus to prepare entrance exams for different conservatories. Elien also seeks to study abroad, that is why she is taking the opportunity in this masterclass in Bilthoven to meet new teachers.

Marian Bolt studied with Herman Uhlhorn in Utrecht and took lessons with Jean-Claude Vanden Eynden in Brussels. She received degrees as performing musician, in piano teaching and in music education. Marian Bolt has played concerts in 17 countries around the globe, with many different musicians. She accompanied Victor Liberman in his debut recital as concertmaster of the Royal Concertgebouw Orchestra in Amsterdam. Her

Trio Klavino won the audition for funding with the Netherlands Impresariaat in 1986. With this group and the Dutch Pianists' Quartet she specialized in modern repertoire. She recorded a CD with the quartet on the Attaca label, performing original works for two pianos eight hands. Compositions by Fritz Keisler, recorded with violinist Lorre Lynn Trytten, appeared on EMI. As a soloist Marian Bolt played piano concertos of César Franck, Constant Lambert and Béla Bartók. Furthermore she plays piano, celesta, harmonium and keyboard with the major Dutch symphony orchestras and has performed in recitals with the Dutch Radio Choir.

Marian Bolt works also as private accompanist and coach for orchestras, soloists, conductors and choirs and gave masterclasses with Herman Krebbers, Victor Liberman and Philipp Hirshhorn and the Kurt Thomas conductor courses. While studying she was offered a position at the Utrecht Conservatory in 1982 as an official accompanist, coach and piano teacher.

She has, as a prima vista specialist, developed multiple courses at the conservatory especially for the improvement of sight-reading for all instuments.